

PAULA LARKE

SPECS FOR RESIDENCIES AND PERFORMANCES

RESIDENCIES

“Across the Welcome Table”

Requirements:

- Rental car
- Map of area
- Names of Elders
- Brochures or other background info describing organizations or institutions to be visited
- Blank Super-8 videotapes
- Blank 90 minute audio cassettes
- Cans of house paint for scenery
- Large table, at least four chairs
- Two floor lamps with directional angling sockets
- Heavy gauge extension cord with multiple outlet strip
- Three to four good mics
- Two boom mic stands, one table stand
- Chairs in semi-circle for audience view of performance
- Elevated platform for performers
- Large banner or sheetrock panels for painted scenery

“Celebrate the Possibilities”

Requirements:

- Flip Charts with easels
- Empty paint buckets (plastic)
- Drumsticks
- Cane splits for chair-bottoming
- High stool
- Gift box (cardboard -23x23x20)
- Directional lighting
- Audience chairs in semi-circle on or near elevated stage area Large cooler
- Snacks and water for participants
- 3-ring binder and loose-leaf paper with 3 sections for each workshop participant

SINGLE PERFORMANCES

“Across the Welcome Table”

Requirements:

- Large table, at least four chairs
- Two floor lamps (capacity for 150 watt bulbs) with directional angling sockets
- Heavy gauge extension cord with multiple outlet strip
- Three to four good mics
- Two boom mic stands, one table stand
- Chairs in semi-circle for audience view of performance
- Elevated platform for performers

“Celebrate the Possibilities”

Requirements:

- Full sound system, mixer, speakers, 2 microphones
- One boom mic stand, one straight
- Clean, wooden floor room for movement and staging
- Sound system with good microphones, mic stands, speakers, and mixing board
- Music stands for charts and notes
- Bass guitar amplifier

**For Booking or Program Design
and Development inquiries,**

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