

“The Power of Arts in Education”

A Gathering of Local and Regional Artists and Educators

Presented by Alternate ROOTS, The Mekye Center and St. Joseph’s Foundation at Hayti Heritage Center

“The Power of Arts in Education” will be held [May 28, 2005](#) at Hayti Heritage Center in Durham, NC. It is planned as a sharing event for artists and educators from across the South and a celebration of their work to promote and use the arts in schools and community settings. The purpose and intent is to promote the value and benefit of the arts in education including *Special Education with special focus on examining methods for using the arts as tools and strategies for teaching and learning.*

Sponsoring Partners

Alternate ROOTS’ mission is to support the creation and presentation of original art that is rooted in particular communities of place, tradition or spirit. Its goals are to increase opportunities for the exchange of work, skills, critical analysis and information within the region, and to create opportunities for continuous artistic development among its membership of cultural workers and artists working in all disciplines. “The Power of Arts in Education” is a project of the North Carolina/Tennessee/Kentucky Rhizome of ROOTS.

The Mekye Center operates I -CAN Academy (ICA), a Durham based tutoring and arts instruction program for children with learning differences and their parents. ICA is also a laboratory for the development of “The I Can -ness” model for equitable education for LD children.

The mission of St. Joseph’s Historic Foundation is to serve as the conservator of the St. Joseph’s AME Church complex, a historic landmark in Durham, NC now known as Hayti Heritage Center. This cultural and educational complex promotes the understanding and appreciation for the African American experience through performances, exhibits, and community celebrations.

Format and Participants:

Morning: Panel Speakers: Mary Stone Hanley, Ph.D, professor of multicultural education and aesthetics in education at the University of North Carolina Chapel Hill, Mervin Jenkins, M Ed, Asst. Principal at Chapel Hill High, musician/rapper, and Linda Parrish Bailey, MFA, Artistic Director of Carpetbag Theater, Knoxville, TN.

***Workshops and case studies by artists and educators from across the region.**

Afternoon 2004-05 Annual Closing Program of The Mekye Center’s I -CAN Academy including introduction of the *I Can -ness* model – publication and ‘show & tell’ lecture/demonstration by staff and students.

Evening *Performers and exhibit presenters: [Paula Larke \(NYC, formerly of Durham\)](#), M.U.G.A.B.E.E. (Jackson, MS), Fruit of Labor Singers (Raleigh, NC), Marquez Rhyne (Carpetbag Theater, Knoxville, TN), Hollis Watkins (Jackson, MS), Carolyn Morris (Atlanta, GA), local artists, and more

Public, charter and private school educators, students and professors of teacher training programs, professional and emerging artists, education activists, school board members, education policy makers, and the general public including and especially parents and children are invited to attend. Admission: \$25 full day includes lunch ~ \$20 w/out lunch \$10 evening performances only.

Tickets at the door. Nonprofit and For-profit vendors welcome. For information, contact themekyecenter@aol.com or artsalive@bellsouth.net .

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